

LUCY PULS

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EXHIBITIONS

2023

Nicelle Beauchene Gallery, *Fifteenth Year Anniversary Exhibition*, New York, NY
<https://nicellebeauchene.com/exhibitions/15th-anniversary-group-exhibition/>

Anthony Meier Gallery, *What's That About?*, curated by gallery artist Saif Azzuz, including: Teresa Baker, Libby Black, Ernesto Burgos, Melvin Edwards, Cross Lypka, Conrad Guevara, Jennifer Blackmon Guevara, Clifford Hengst, Eamon Ore-Giron, Jay Payton, Grace Rosario Perkins, Lucy Puls, and Rosie Lee Tompkins, and a site specific installation by Saif Azzuz and Lulu Thrower. Mill Valley, CA (Group) <https://www.anthonymeier.com/exhibitions/whats-that-about#tab:slideshow;tab-1:thumbnails>

Foyer LA, *Selvedge*, Leslie Brack, Dan Babior, Gary Cannone, Salomon Huerta, Lucy Puls, Helia Pouyanfar, Jody Rhone, Los Angeles, CA (group) <https://www.foyer-la.com/>

John Natsoulas Center for the Arts, *Women of Northern California: Making Meaning for Yesterday, Today, and Tomorrow*, Salma Arastu, Ruth Asawa, Joan Brown, Squeak Carnwath, Julia Couzens, Jay DeFeo, Allison Fall, Viola Frey, Kim Frohsin, Franceska Gamez, Michelle Gregor, Lynn Hershman Leeson, Laura Hohlwein, Mildred Howard, Margaret Keelan, Sahar Khoury, Marilyn Levine, Hung Liu, Pat Mahony, Kara Maria, Klea McKenna, Jenna Meacham, Michelle Murillo, Deborah Oropallo, Emmy Lou Packard, Maija Peeples-Bright, Lucy Puls, Rachelle Reichert, Lisa Reinertson, M. Louise Stanley, and Seongmin Yoo. Davis, CA (group)
<https://www.natsoulas.com/women-of-northern-california/>

2021

Nicelle Beauchene Gallery, *Offline Perception*, New York, NY,
<https://nicellebeauchene.com/exhibitions/lucy-puls/> (solo)

Art Basel OVR Portals' /Nicelle Beauchene Gallery, curated by Magali Arriola, Christina Li, and Larry Ossei-Mensah; chosen as an Ossei-Mensah curator's pick (solo)

2020

P.Bibeau, *1989*, Brooklyn, NY <https://petrabibeau.net/> (solo)

Foyer-LA, *To_Fall_Freely*, Los Angeles, <https://www.foyer-la.com/projects/lucy-puls-tofallfreely> (solo)

Catherine Clark Gallery, *Hotheads Tribute Wall*, San Francisco, CA (group)

Elaine L. Jacob Gallery, *Hard Light*, live streamed performance series, Wayne State University, Detroit, MI (group)

2019

California Center for the Arts, *XXV Silver Anniversary Exhibition*, Escondido, CA (group)

Kala Art Institute, *2019 Annual Artists Exhibition*, Berkeley, CA (group)

Natalie and James Thompson Gallery, *Planned Obsolescence*, Sebastian Alvarez, Ebitenyefa Baralaye, Terry Berlier, Ilana Crispi, Woody De Othello, Hope Kroll, Izidora Leber LETHE, Diana Li, Darrin Martin, Daniel McClain, Lucy Puls, and Lauren Jade Szabo, San Jose State University, San Jose, CA (group)

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2018

Kala Art Institute, *2018 Annual Artists Exhibition*, Berkeley, CA (group)

Scheidt'Schen Hallen, *Falling Spaces*, Beamish, Brauhauser, Gießler, Glisman, Höcker, Lembeck, Papadopoulos, Puls, Sandmann, Trittien, Essen-Kettwig, Germany (group)

Berkeley Art Museum, Way Bay 2, <https://bampfa.org/program/way-bay-2>, Berkeley, CA (group)

2017

The Contemporary Jewish Museum, *Sabbath: The 2017 Dorothy Saxe Invitational*, SF, CA, received the Dorothy Saxe Award for Creativity in Contemporary Arts. (group)

Projectraum-Bahnhof25.De, *43 Ausstellungsprojekt*, Evangelous Papadopoulos, Lucy Puls, Ulrike R. Scholder Kleve, Germany (three person)

Scheidt'Schen Hallen, *Shortcut to Kettwig*, Balsam-Parasole, Beamish, Brauhauser, Dörffler, Flynn, Glisman, Höcker, Keil, Kollischan, Oster and Koezle, Papadopoulos, Puls, Ribero, Trittien, Zimmer, Essen-Kettwig, Germany (group)

Richmond Art Center, *Marking Space*, Mari Andrews, Robert Brady, Genevieve Hastings, Jann Nunn, Gay Outlaw, Lucy Puls, Tracey Snelling, Richmond, CA (group)

Elaine L. Jacob Gallery, *In Pieces: Presence and Objecthood in the Aftermath of Technology*, Biba Bell, Terry Berlier, Sarah Connaway, Jim Drain, Trisha Holt, Steve Kaltenbach, Darrin Martin, Lucy Puls, Milliee Tibbs, Katie Torn, Barry Whitaker, Wayne State University, Detroit, MI (group)

2016

Schmidt and Schütte, *Portfolio 2*, Petra Höcker, Oster und Koezle, Evangelos Papadopoulos, Lucy Puls, Laura Ribero, Bernhard Zimmer, Cologne, Germany (group)

Kulturbunker Köln-Mülheim, *Fundamental*, Rollin Beamish (USA), Nelleke Beltjens (Netherlands/USA), Claudia Desgranges (Germany), Mic Enneper (Germany), Anja Hoinka (Germany), Lucy Puls (USA) and Alexandra Roozen (Netherlands), curated by Dr. Marta Cencillo Ramírez and Dr. Peter Lodermeier, Cologne, Germany.(group)

Root Division, *Pulling Threads*, Kathy Aoki, Eliza Barrios, Lauren Bartone, Paz de la Calzada, Laura Boles Faw, Jenne Giles, Victoria Mara Heilweil, Jennie Lennick, Lynne McCabe, Ranu Mukherjee, Sandra Ono, Sonya Philip, Lucy Puls, Sarah Ratchye, Claudia Tennyson, The Fortnight Collective, curated by Victoria Mara Heilweil, San Francisco, CA, (group)

Kunstraum, *Liminal Lyrics*, Nelleke Beltjens (NL), Hedwig Brouckaert (BE, USA), Carol Hepper (USA), Alexander Gorlizki (USA), Stéphanie Leblon (BE), Sofie Muller (BE), Lucy Puls (USA), Max Razdow (USA), Taney Roniger (USA) and Bart Stolle (BE), Curated by Hedwig Brouckaert, Brooklyn, NY, <http://www.kunstraumluc.com/liminal-lyrics/> (group)

Kala Art Institute Gallery, *Appro-propagation: Residency Projects: New Work by 2015-2016 Kala Fellows* Takuji Hamanaka, Jamil Hellu, Lucy Puls, Ronny Quevedo, Neil Rivas, Leah Rosenberg, James Voller, Christine Wong Yap, Berkeley, CA, <http://www.kala.org/exhibition/appro-propagation/> (group)

Schmidt Contemporary, *Fremdräume*, Lucy Puls, Jürgen Meyer-Isenmann, Peter Rollny, Matthias Buch, Dennis Thies, curated by Dr. Peter Lodermeier, Cologne, Germany (group)

2015

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Verge Center for the Arts, *Lucy Puls [just you]*, Sacramento, CA (solo)
Napa Valley Museum, *Nourish*, Yountville, CA (group)
Kala Art Institute Gallery, Kala Artist Annual Exhibition, Berkeley, CA (group)
Art Silicon Valley/San Francisco, *The Conversation*, San Mateo, CA, (group)

2014

San Jose Institute for Contemporary Arts, *Relics*, San Jose, CA (group)
Berkeley Central Arts Passage, *Day Re-Dreamed*, Berkeley, CA (group)
Arts and Humanities Institute *Now Read This (Contemporary Art from the collection of Driek and Michael Zirinsky)*, Boise State University, Boise, CA (group)
Art Silicon Valley/San Francisco, *The Invitation*, San Mateo, CA, (group)

2013

Double Take, an exhibition from the collection of Lenore Pereira and Rich Niles, 70 South Park, San Francisco, CA (group)
East & Peggy Phelps Galleries, *ReModel Sculpture Education Now Exhibition*, Claremont Graduate University, Claremont, CA (group)

2012

Electric Works, *Geometria Concretus*, San Francisco CA (solo)
Transmission Gallery, *Open*, Oakland, CA (group)
The Contemporary Jewish Museum, *Do Not Destroy: Trees, Art, and Jewish Thought*, SF, CA (group)

2011

Richmond Art Center, *Beyond Traditions: Artist Legacies at the Richmond Art Center, Part II*, Richmond, CA (group)
diRosa Gatehouse Gallery, *Zombie-Proof House*, Napa, CA (group)

2010

Electric Works, *Repossessed: Brief Madness*, San Francisco CA (solo)
Mondavi Winery, *Sed Etiam: Drawings by Lucy Puls*, Napa, CA (solo)
Triton Museum of Art, *A Childs World*, Santa Clara, CA (group)

2009

Shasta College Art Gallery, *Sed Etiam*, Redding, CA (solo)
Contemporary Jewish Museum, *New Works Old Story*, San Francisco, CA (group)
charcoaldetroit.com, artwork using charcoal from Detroit area homes and apartment complexes. Website was live for one year. (group)

2008

Aspen Art Museum, *Anderson Ranch at the Aspen Art Museum*, Aspen, CO (group)
Block Gallery, *Mark*, Sacramento, CA (group)
Block Gallery, *Judy*, Sacramento, CA (group)

2007

The Jewish Museum, *Repairing the World: Contemporary Ritual Art*, New York, NY (group)

2006

Stephen Wirtz Gallery, *However Often: Drawings*, San Francisco, CA (solo)
Intersection for the Arts, *Terror*, San Francisco, CA (group)
Parallel Projects@NYDC, *Chapter Two: a show of objects*, New York, NY (group)
Bedford Gallery, *See Jane Run*, Walnut Creek, CA (group)

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2005

Stephen Wirtz Gallery, *At This Place*, San Francisco, CA (solo)
University Library Art Gallery, *Worth a Thousand Words: The Book as Image*, Sonoma State University, Sonoma, CA (group)
Stephen Wirtz Gallery, *Rose Selavy*, San Francisco, CA (group)
Contemporary Jewish Museum, *Scents of Purpose: Artists Interpret the Spice Box*, SF, CA (group)

2004

Signal66, *BARELY LEGAL: Danger*, Washington DC (group)
SBC Park, *Heart and Soul*, San Francisco, CA (group)
Diablo Valley College Art Gallery, *Politics*, Pleasant Hill, CA (group)
University Art Gallery, *Danger*, California State University, Chico, CA (group)
San Jose Institute of Contemporary Art, *Hard Candy*, San Jose, CA (group)
Pasadena Museum of California Art, *the not-so still life: A Century of California Painting and Sculpture*, Pasadena, CA (group)
Stephen Wirtz Gallery, *What's Doin'*, San Francisco, CA (group)
Off the Preserve, di Rosa Preserve annex space, *Danger*, Napa, CA (group)

2003

Stephen Wirtz Gallery, *Things Go Round*, San Francisco, CA (solo)
Littlejohn Contemporary, *Ignotum per Ignotius new work*, New York, NY (solo)
Ulrich Museum of Art, *Not So Cute and Cuddly: Dolls and Stuffed Toys in Contemporary Art*, Wichita, Kansas (group)
Kirkland Arts Center, *Well Heeled: Artists Who Use Shoes As A Muse*, Kirkland, WA (group)

2002

San Jose Institute of Contemporary Art, *Portrait Obscured*, San Jose, CA (group)
Oakland Art Gallery, *Visual Alchemy 1: Laurie Reid, Lucy Puls, Alan Rath, Mari Andrews*, Oakland, CA (group)

2001

Memorial Union Gallery, *Party Mix*, University of California, Davis, Davis, CA (solo)
San Francisco Museum of Modern Art, *The Darker Side of Playland: Childhood Imagery from the Logan Collection*, San Francisco, CA (group)
Nathan Rosen Gallery, *Magic and Ritual*, Boca Raton, FL (group)

2000

Stephen Wirtz Gallery, *White Elephant*, San Francisco, CA (solo)
San Francisco Camerawork, *Timekeepers*, San Francisco, CA (group)
San Jose Institute of Contemporary Art, *This is Not a Book*, San Jose, CA (group)

1999

Frederieke Taylor/ TZ' Art, *Shoes, Shoes, Shoes*, New York, NY (group)
Refusalon, *Domesticated*, San Francisco, CA (group)
Walter Phillips Gallery, Banff Centre, *The Peoples Plastic Princess*, Alberta, Canada (group)
Steinbaum Krauss Gallery, *Magic and Ritual*, New York, NY (group)
Louis Stern Fine Art, *The Child Within: Innocence and Anxiety in Contemporary Art*, Los Angeles, CA (group)
Graystone Gallery, *From Head to Toe*, San Francisco, CA (group)
Museum of Art and History, *Altered: The Animal in Contemporary Art*, Santa Cruz, CA (group)
The Jewish Museum of San Francisco, *Making Change: 100 Artists Interpret the Tzedakah Box*, San Francisco, CA (group)

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Transcending Limits, traveling exhibition: Art Museum of Southeast Texas, Beaumont, TX, Blue Star Art Space, San Antonio, TX, Texas Fine Art Association, Austin, TX, Bath House Cultural Center, Dallas TX, Wayland Baptist University, Plainview, TX (group)

1998

Stephen Wirtz Gallery, *untidy*, San Francisco, CA (solo)
California Museum of Art, *Diction*, Santa Rosa, CA (solo)
B and D Contemporanea, *Alter Status*, Milan, Italy (group)
Transamerica Building Gallery, *Home Sweet Home*, San Francisco, CA (group)
RARE, *California Current*, New York, NY (group)

1997

Bedford Gallery, *The Shoe Show*, Dean Leshner Center for the Arts, Walnut Creek, CA (group)
Southern Exposure, *Girls Girls Girls*, San Francisco, CA (group)
Monique Knowlton Gallery, *The Importance of Toys*, New York, NY (group)

1996

Stephen Wirtz Gallery, *Plaything*, San Francisco, CA (solo)
Santa Barbara Contemporary Arts Forum, *Acquiring Minds*, Santa Barbara, CA (group)

1995

Littlejohn/Sternau Gallery, *Lucy Puls Recent Work*, New York, NY (solo)
Corcoran Gallery of Art, *The Persuasiveness of Memory*, Washington, D.C. (group)
Shery Frumkin Gallery, *The Whole is Greater than the Sum of its Parts: The Art of Repetition*,
Santa Monica, CA (group)
Nora Haime Gallery, *Wax*, New York, NY (group)

1994

Stephen Wirtz Gallery, *Recent Work*, San Francisco, CA (solo)
Sculpture Center, *Small Works*, New York, NY (group)
California Center for the Arts Museum, *Wildlife*, Escondido, CA (group)
Secession Gallery at Haines Gallery, *Discards*, San Francisco, CA (group)
UCLA Wight Art Gallery, *Bad Girls West*, Los Angeles, CA (group)
American Academy of Arts and Letters, *American Academy Invitational Exhibition of Painting and Sculpture*, New York, NY (group)

1993

Stephen Wirtz Gallery, *More Edidici (To Learn By Heart)*, San Francisco, CA (solo)
San Jose ICA, *Beyond the Written Word*, San Jose, CA (group)

Mark Moore Gallery, *Kink*, Santa Monica, CA (group)
Diverse Works, *Without*, Houston, TX (group)
Palo Alto Cultural Center, *The Portrait As Shoe*, Palo Alto, CA (group)

1992

The Lab, *Without*, San Francisco, CA (group)
Shea and Bornstein, *Voices*, Santa Monica, CA (group)
Sculpture Center, *The Wall Project*, New York, NY (group)

Oakland Museum, *Images Transformed*, Oakland, CA (group)
Stephen Wirtz Gallery, *The Object Is Bound*, San Francisco, CA (group)

1991

Stephen Wirtz Gallery, *Edidici (To Learn By Heart)*, San Francisco, CA (solo)

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Transamerica Building Gallery, *Diverse Directions: Deborah Butterfield, Viola Frey, Mildred Howard Hung Lui, Lucy Puls, Judith Shea*, San Francisco, CA (group)
Falkirk Cultural Center, *Lingua Franca*, San Rafael, CA (group)

1990

Stephen Wirtz Gallery, *Nemori Vagus: Wandering in the Woods*, San Francisco, CA (solo)
Natsoulas/Novelozo Gallery, *Lucy Puls: Sculpture*, Davis, CA (solo)
Bertha and Karl Leubsdorf Art Gallery, Hunter College, *Formulation and Representation: Recent Abstract Sculpture*, New York, NY (group)
Craft Museum, *Beyond Words: The Book As Metaphor for Art*, San Francisco, CA (group)
Stephen Wirtz Gallery, *Lead and Wax*, San Francisco, CA (group)
Judith Weintraub Gallery, *Influences*, Sacramento, CA (group)
SFMOMA Rental Gallery, *The Blues Show*, San Francisco, CA (group)

1989

E.M. Donahue Gallery, *Summer '89*, New York, NY (group)
Ruggiero Henis Gallery, *Mixed Messages*, New York, NY (group)
Nelson Gallery, UC-Davis, *A.C.D.H.H.H.J.N.P.P.S.T.*, Davis, CA (group)

1988

Stephen Wirtz Gallery, *Lucy Puls: Recent Sculpture*, San Francisco, CA (solo)
Sculpture Center, *Emerging Sculptors*, New York, NY (group)
Hearst Art Gallery, St. Mary's College, *Six Bay Area Women Sculptors*, Moraga, CA (group)
Sesnon Art Gallery, *Wood Sculpture: Seven Contemporary Artists*, Santa Cruz, CA (group)

1987

Cirrus Gallery, *Lucy Puls: Recent Work*, Los Angeles, CA (solo)
Stephen Wirtz Gallery, *Introductions '87*, San Francisco, CA (solo)
Carnegie Art Center, *Sculpture Exhibition*, Cincinnati, OH (group)

1986

Richmond Art Center, *Sculpture by Lucy Puls*, Richmond, CA (solo)
Djurovich Gallery, *Lucy Puls: Sculpture and Drawings*, Sacramento, CA (solo)
C.N. Gorman Museum, *Recent Drawings from Northern California*, Davis, CA (group)

1985

Nelson Gallery, UC-Davis, *Lucy Puls: Sculpture and Drawings*, Davis, CA (solo)
Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC (solo)
Waterworks Gallery, Salisbury, NC (solo)
Tate Center Gallery, University of Georgia, Athens, GA (solo)
Matrix Gallery, *Three Dimensions, Eight Ways*, Sacramento, CA (group)
Alternative Museum, *Southern Exposure: Not A Regional Exhibition, (Part 1)*, New York, NY (group)
Green Hill Center for North Carolina Art, *Artists Choose Artists*, Greensboro, NC (group)

1984

Asheville Art Museum, *Lucy Puls: Sculpture*, Asheville, NC (solo)
Swain School of Design, *Lucy Puls: Sculpture*, New Bedford, MA (solo)
Piazzo Venezia, *Portrait of the South*, Rome, Italy (group)
J. Melberg Gallery, *Portrait of the South*, Charlotte, NC (group)
Gaston County Museum of History and Art, Dallas, NC (group)
Asheville Art Museum, *October Show*, Asheville, NC (group)
Fayetteville Art Museum, Fayetteville, NC (group)

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1983

Wheeler Gallery, *Lucy Puls: Recent Work*, Providence, RI (solo)

1981

Woods-Gerry Gallery, Rhode Island School of Design, *Lucy Puls: Sculpture*, Providence, RI (solo)

PUBLICATIONS:

BOOKS AND EXHIBITION CATALOGS

Lucy Puls 1989, exhibition catalog w/ artist writings, produced by P.Bibeau, 2020, New York, NY ISBN: 978-0-578-89199-6

Sabbath: The 2017 Dorothy Saxe Invitational, The Contemporary Jewish Museum, San Francisco, CA, 2017, ISBN: 978-0-9916411-5-4

Marking Space, exhibition catalog, essay by Jan Wurm, The Richmond Art Center, Richmond, CA, 2017

Lucy Puls [just you], exhibition catalog, Verge Center for the Arts, Edition One Books, Berkeley, CA, 2015, ISBN 978-0-692-51172-5

Stuffed: Stofftiere in der installativen Kunst, By Carmen Messmer, published by Dietrich Reimer Verlag GmbH, Berlin, 2015, ISBN 978-3-496-01535-2

Studio Visit, By Linda Geary, Published by Edition One Press, Oakland, CA 2013, ISBN 978-0-615-84966-9

Lucy Puls: However Often, exhibition catalog, essay by Laura Richard Janku, Stephen Wirtz Gallery, Edition One Books, Oakland, CA 2006

Gillian Whiteley, Junk: Art and the Politics of Trash, I.B.Tauris Publishers, 2010, ISBN: 9781848854123-HC, ISBN: 9781848854130 – paperback

the not-so still life: A Century of California Painting and Sculpture, essays by Susan Landauer, William Gerdts, and Patricia Trenton, University of California Press, Berkeley, CA 2003, ISBN 0-520-23937-7

Not So Cute and Cuddly: Dolls and Stuffed Toys in Contemporary Art, Ulrich Museum of Art, Wichita, KS, 2003, ISBN 1-887883-04-5

Epicenter: San Francisco Bay Area Art Now, by Mark Johnstone and Leslie Abound Holzman, Chronicle Books, 2002, ISBN 0-8118-3541-3

Lucy Puls, essays by Marcia Tanner and Jeff Kelley, Published by Stephen Wirtz Gallery, 1994, Library of Congress Card Number: 94-069718

Bad Girls, essays by Cheryl Dunye, Linda Goode Bryant, Marcia Tanner, and Marcia Tucker, Published by The New Museum of Contemporary Art, New York, NY, 1994

Wildlife, essays by Reeseey Shaw and Jeff Kelley, California Center for the Arts Museum, 1994, ISBN 1-885088-00-0

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The Darker Side of Playland: Childhood Imagery from the Logan Collection, Essay by Heather Whitmore Jain, San Francisco Museum of Modern Art, 2000

Images Transformed, Essay by Karen Tsujimoto, Published by the Oakland Museum, Oakland, CA, 1992

Formulation and Representation, Essay by Susan Edwards, Published by Hunter College Art Galleries, New York, NY, 1990

Southern Exposure: Not a Regional Exhibition, The Alternative Museum, New York, NY, 1985

Portrait of the South, Asheville Art Museum, Asheville, NC, 1984

REVIEWS, ARTICLES, ESSAYS, PODCASTS, INTERVIEWS

Fox and Bunny Interview, *Conversation with Lucy Puls* by Mary Jo Matsumoto,
<https://foxandbunny.net/2022/04/12/conversation-with-lucy-puls/>

Beyond the Studio podcast, Jan S.02 E.04 01/10/19, <https://beyondthe.studio/episode/lucy-puls>

Loni Stark, *Wanderlust: Exploring Nourish at the Napa Valley Museum* (video feature), Stark Insider October 1, 2015 <http://www.starkinsider.com/2015/10/wanderlust-exploring-nourish-at-the-napa-valley-museum-video-feature.html>

Victoria Dalkey, *Lucy Puls' New Show Examines Consumer-World Castoffs*, Sacramento Bee, September 17, 2015, <http://www.sacbee.com/entertainment/arts-culture/article35454123.html>

Justina Martino, *Reimagined Histories: A Retrospective of the Work of Lucy Puls*, Tubemag, Sept. 14, 2015, Tube Magazine, <https://tubemag.com/?s=lucy+puls>

Kim Beil, *Relics*, art ltd, January/February 2015

Catherine Nueva Espana, *Relics at San Jose Institute of Contemporary Art*, Jan 5, 2015
<http://www.drosteeffectmag.com/relics-san-jose-institute-contemporary-art>

Joe Rosato Jr., *NBC Bay Area, Exhibit Pays Homage to Departed Tech*, December 8, 2014,
<http://www.nbcbayarea.com/video/#!/on-air/as-seen-on/Exhibit-Pays-Homage-to-Departed-Tech/285163091>

Kenneth Baker, *See Anxiety Seep From a Multiplicity of Concepts*, San Francisco Chronicle and SFGate.com, Section D, Page D2, April 27, 2013

Genevieve Quick, *Geometria Concretus 4/1 Shotgun!*: Art Practical
http://www.artpractical.com/shotgun_review/geometria_concretus_quick/ September, 2012

Glen Helfand, *Geometria Concretus 4/1 Shotgun!*: Art Practical
http://www.artpractical.com/shotgun_review/geometria_concretus_helfand/, September, 2012

Maria Medua, *Geometria Concretus – Lucy Puls*, ArtBusiness.Com,
<http://artbusiness.com/1open/090712.html>, September 7th, 2012

Michele Carlson, *Zombie-Proof House*, artpractical.com,
http://www.artpractical.com/review/zombie-proof_house/, June 28, 2011

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Barbara Morris, *Lucy Puls*, *Artillery*, Vol 5 Issue 3, Jan/Feb 2011 www.artillerymag.com/mini-reviews/

Tess Thackara, *Lucy Puls – Repossessed: Brief Madness*, *Stretcher*,
[http://www.stretcher.org/features/lucy_puls - repossessed brief madness/Featured Review](http://www.stretcher.org/features/lucy_puls_-_repossessed_brief_madness/Featured_Review)

Kenneth Baker, *In Foreclosure Loses, Sculptor Sees Opening*, *San Francisco Chronicle*,
Page E2, November 20, 2010, also online:
<http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2010/11/20/DDAC1GBCAD.DTL>

Kristin Farr, *Repossessed: Brief Madness and Colony at Electric Works*,
<http://www.kaed.org/arts/visualarts/article.jsp?essid=37111>, October 31, 2010

Clare Coppel, *Repossessed: Lucy Puls*, www.artbusiness.com/1open/102210.html, 10/22/10

Stewart Oksenhorn, *Connecting the Pots*, *The Aspen Times*, Page B5-6, October 31, 2008

Tim Foster, *Not Only, But Also: Lucy Puls in Sacramento*, *Midtown Monthly*, pages 16-17, April 2008

Susan Wooldridge, *Lucy Puls at CSU Chico*, *Artweek*, page 14, Volume 39, Issue 1 February 2008

Kenneth Baker, *Puls and Anderson at Wirtz*, *San Francisco Chronicle*, Page E10, 11/18/06

Barbara Morris, *Image as Object at Mary Porter Sesnon Gallery*, *Artweek*, p 14-15, Volume 37,
Issue 4 May 2006

Glen Helfan, *Lucy Puls*, *Artforum*, XLIII, No. 10, Pages 330-331, Summer 2005

Laura Janku, *Lucy Puls*, *Sculpture*, pages 73-74, January/February 2004, Vol. 23, Number 1

Michael S. Gant, *Candy Caning*, *Metro*, February 12-18, 2004, Vol. 19, NO. 51

Dustin Parker, *Let's Get Barbie Naked!*, *F5:AltArts: City Culture*, October 30, 2003

Harry Roche, *Lucy Puls at Stephen Wirtz Gallery*, *Artweek*, pages 14-15, Volume 34, Issue 6, July/August 2003

Glen Helfan, *Lucy Puls*, *Artforum Online*, Critics Picks, May 16, 2003

Jesse Hamlin, *Old Record Albums Echo in Puls' Work*, *San Francisco Chronicle*, Pages D1 and D17, May 9, 2003

Berin Golonu, *At The Galleries: Lucy Puls*, *Flash Art*, page 48, Volume XXXIII, Number 213,
Summer 2000

Amanda Jones, *Block Party*, *Surface*, Chaos Theory Issue, 2000, Number 24, Page 42

Sarah Coleman, *Timekeepers at SF Camerawork*, *Artweek*, p14-15, Volume 21, Issue 7/8, July/August 2000

Kenneth Baker, *Lucy Puls' "White Elephant"*, *San Francisco Chronicle*, page b1, February 26, 2000

Berin Golonu, *Around the House: Women Artists Challenge Domestic Traditions*, *Artweek*,
pages 15-16, Sept 1999

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- David Hunt, *Lucy Puls*, *Stephen Wirtz Gallery*, *Sculpture*, pages 58-59, October 1998
- Kenneth Baker, *Lucy Puls' "untidy" Show Has Some Neat Meanings*, *San Francisco Chronicle*, C1, Mar 26, 1998
- Sandy Thompson, *Lucy Puls at the California Museum of Art*, *Artweek*, March 1998
- _____, *Giochi da Investimento*, *Milano Finanza*, September 25, 1998
- Penelope Shackelford, *Understanding Process: The Artwork of Lucy Puls*, *Davis Enterprise*, p10 - 12, Oct 23, 1997
- Paul Richard, *Retrieved 'Memory'*, *The Washington Post*, May 21, 1995
- Joanna Shaw-Eagle, *Finding Their Own Way From Path of Master*, *The Washington Times*, 1995
- Jamie Brunson, *Lucy Puls at Stephen Wirtz*, *Art Issues*, P.34, Jan-Feb 1995
- Harry Roche, *Critics Choice: Art; Lucy Puls*, *San Francisco Bay Guardian*, page 78, 11/02/94
- Alfred Jan, *Artist Lucy Puls Topples Barbie*, *ArtistWriter*, Volume 3.10, November, 1994
- M.A. Greenstein, *Our Baddies, Our Selves*, *Visions*, page, 14-17, Fall 1994
- Kenneth Baker, *Sculptor Puls Builds Blocks of Memory*, *San Francisco Chronicle*, page E1, 10/22/94
- Robert L. Pincus, *Art Center Show a Wild Look at Animals*, *San Diego Union Tribune*, 10/02/94
- Katina Huston, *Things Being What They Are*, *Visions*, Spring 1994
- David Levi Strauss, *Without*, *ArtForum*, Summer, 1993
- Randal Davis, *Between Covers*, *Artweek*, December 16, 1993
- Leslie Green, *Lucy Puls Sculpts Truth*, *Surreal Underground Entertainment*, page 6, Fall 1993
- Kenneth Baker, *New Bay Area Art Belies Instability*, *San Francisco Chronicle*, page 39, 03/14/93
- Kenneth Baker, *Art Defies Show's Limiting Title*, *San Francisco Chronicle*, page C5, May 9, 1992
- David Bonetti, *Conceptual Art By The Book*, *San Francisco Examiner*, April 24, 1992
- Diana Ketcham, *Poor Theme Drawn From Fine Exhibition*, *Oakland Tribune*, page B-3, April 20, 1992
- David Bonetti, *From Flower Power to Chain of Events*, *San Francisco Examiner*, pB-5, 10/29/91
- Kenneth Baker, *Puls and Smith at Stephen Wirtz*, *San Francisco Chronicle*, page E-4, 10/23/91
- Kenneth Baker, *A Proper Women's Show at Transamerica*, *San Francisco Chronicle*, pC-6, 05/11/91
- Frank Cebulski, *Old and Whispered Secrets*, *Artweek*, April 18, 1991
- Mark Levy, *Freezing Freud and Other Nasty Games*, *Art International*, Winter 1991

LUCY PULS

www.lucypuls.com

Victoria Dalkey, *The Sound of Distant Echos*, Sacramento Bee, Encore Magazine, Dec. 22, 1990

Mark Levy, *Lucy Puls*, Artspace, vol. 4, no. 6, September/October 1990

Kenneth Baker, *New Wirtz Space*, San Francisco Chronicle, March 22, 1990

Michael Brenson, *Four Sculptors*, New York Times, January 6, 1989

Kenneth Baker, *Lucy in the Studio with Fiberglass*, San Francisco Chronicle, July 17, 1988

Museum and Foundation COLLECTIONS

Achenbach Foundation for Graphic Arts, San Francisco, CA
Berkeley Art Museum (BAMPFA), Berkeley, CA
The Crocker Art Museum, Sacramento, CA
David Cannon Dashiell Estate, San Francisco, CA
The di Rosa Center for Contemporary Art
Fayetteville Museum of Art, Fayetteville, NC
Hewlett-Packard, Sunnyvale, CA
Honolulu Museum of Art, Honolulu, HI
The Jewish Museum, New York, NY
Oakland Museum of Art, Oakland, CA
Progressive Art Collection, Cleveland, Ohio
San Francisco Museum of Modern Art, San Francisco, CA
Security Pacific Corporation (now BofA), Los Angeles, CA
Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA
Syntex Corporation, San Jose, CA

AWARDS, DEGREES, RESIDENCIES, OTHER

2019

Joan Mitchell Foundation Residency, New Orleans, LA

2017

Joan Mitchell Foundation Painters and Sculptors Grant award
Dorothy Saxe Award for Creativity in Contemporary Arts

2015-2016

Kala Fellowship Award, Kala Institute for the Arts, Berkeley, CA

2015

Oxbow School, Napa, CA, Visiting Artist

2013

A Trapped In Your Mind Feeling, curated by Lucy Puls, catalog essay by Heidi De Vries, Aggregate
Space Gallery and Transmission Gallery, Oakland, CA

2012

MacDowell Colony Residency, Peterborough, NH

2010

Yaddo Corporation, Saratoga Springs, NY
Hauberg Fellowship, Pilchuck School of Glass, Stanwood, WA

LUCY PULS

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2009

Pilchuck School of Glass, Stanwood Washington, Artist in Residency

1990

California Arts Council Fellowship

EDUCATION, POSITIONS

2020-present

Professor Emeritus of Art, University of California, Davis

1985 – 2020

Professor of Art, University of California, Davis

1982 - 1985

Assistant Professor of Art, Western Carolina University, Cullowhee, NC

1980 -1982

Instructor, Rhode Island School of Design

Freelance Model Maker, Providence RI

1980

M.F.A. in Sculpture, Rhode Island School of Design

1977

B.S. in Art, University of Wisconsin-Madison